

SCORES

On June 22nd for its third participation to the *Venice Art Night* festival, the artist-run space *zolforosso* presents *SCORES*, a project that merges visual arts and music, shaped by the collaborative efforts of the artists at *zolforosso* and the improvisation music collective *Beatless*.

The event showcases the final product in the form of a musical opera, divided in 5 acts accompanied by an opera *libretto* that will guide the audience through the performances.

Can a painting be played? Or a song become still matter?

SCORES is a project with open borders: it brings together a motley group of visual artists and a group of musicians in a workspace they shared for several months, where each artist's personal work crossed its boundaries through experimentation and contamination between music and visual arts.

While on one side the artists from *zolforosso* work with mediums spacing from paint to sculpture and installation, the collective *Beatless'* work is based on free improvisation. Their performances show an uninhibited musical attitude, crossing over genres with an unrestrained approach to composition, often working with graphic scores instead of classical notation.

During the period of shared work each artist was driven to stress his own practice, but also to act among peers, seeking consonance elements that can go beyond the limits imposed by his own means.

Through such spontaneous and intuitive approach, the artists were able to create fluidity in the production of new pieces that go beyond a programmatic frame.

Their exchange wasn't always verbal, the creative process constantly swinging in the effort to find balance between two worlds.

Two different planets rotating on the same axis. A unique organism searching for a mysterious and unpredictable barycenter.